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## Happy New Year

I know that you had a wonderful and relaxing holiday, spending good time with your family and relatives at home and out-of-town. Several of you had a fun vacation at Disney World, a Caribbean cruise and a trip to Europe.

Winter holidays have ended and you have already started school. Everything is back to its routine schedule. You can focus on the daily chores and do not need to worry about “Auntie Margie” coming to visit and having to clean up your room or giving up your bedroom.

We have planned a lot of music activities for you after the new year, such as the National Federation Festival and NDMTA Solo Festival in February, the GMTA competition in March, ABRSM exams in March and in April/May, the National Piano Guild audition in May, and our Spring Recitals in April and May. Please plan ahead to participate in the events.

Does your new year’s resolution include more practicing? I hope your answer is “Yes!”



## Good Job at Recitals

Every one of you did a fantastic job at the Ensemble Recitals held on November 11 at England Piano and December 3 at Piano Works. The purpose of the ensemble recital is to foster the study of ensemble repertoire and to offer students the opportunity for ensemble performance and team work.

144 students, their partners and their teachers performed beautifully and showed excellent performance etiquette and stage manner. Many of you commented to us after the recital that you truly enjoyed the program and appreciate our hard work in maintaining a high standard in our teaching.

Thank you, teachers, for putting the program together and preparing the students so well!



*Happy*  
*Valentine's Day*  
February 14, 2007



## High Scorers in 2006

The Associated Board of the Royal Schools of Music (ABRSM) will present its Tenth Georgia High Scorers’ Concert at Briarcliff Baptist Church on Sunday, January 21, 2007. The performers are students who passed the 2006 exam with distinction or high merit in Georgia. Exam students came from Georgia, Tennessee and South Carolina and Florida. The subjects included piano, violin, voice, flute and harp. The examiners were Mr. Charles Barnes and Mr. Richard Ellis from London.

High scorers from our Academy will perform at the concert. The teachers of these students are Margaret Liu, and Chiu-May Yu.

<b>Aomeng Cui</b>	Grade 1 piano, Distinction
<b>Ziyu Ding</b>	Grade 1 piano, Distinction
<b>Christopher Pham</b>	Grade 1 piano, High Merit
<b>Ariana Alexander</b>	Grade 2 piano, Distinction
<b>Jocelyn Chan</b>	Grade 2 piano, Distinction
<b>Charles Wang</b>	Grade 3 piano, Distinction
<b>Adam Zhang</b>	Grade 3 piano, Distinction
<b>Nathanie Cheung</b>	Grade 4 piano, Distinction
<b>Stephanie Pham</b>	Grade 4 piano, Distinction
<b>Joshua Tam</b>	Grade 4 piano, High Merit
<b>Anusha Sthanunathan</b>	Grade 5 piano, Distinction
<b>Stephanie Lui</b>	Grade 6 piano, Distinction
<b>Emily Yeh</b>	Grade 6 piano, High Merit

One of Margaret Liu’s students, **Sara Yeh**, who has just moved to New York, took her Grade 2 piano exam in Flushing and received a High Merit rating.

In the practical exam, from Grade 1 to Grade 8, students are assessed on their ability to perform the pieces with accuracy, continuity and fluency, tonal awareness, musical character and style, and attention to expressive detail. They also have to do well in the scale requirements, sight-reading and aural tests. Obviously, these high scorers have done that.

Three of Margaret Liu’s students received distinction ratings in the Theory Exam in 2006:

Grade 1	<b>Alex Law</b>
Grade 2	<b>Ariana Alexander</b>
Grade 5	<b>Stephanie Lui</b>

Congratulation to these students and our best wishes for great performance at the concert.

## Federation Gold Cup Festival



Our First Annual National Federation of Music Clubs Gold Cup Festival auditions will be held on Saturday, February 24, 2007 at our Chamblee location. 100 students have registered to participate in the piano solo event, voice solo event and piano concerto event. The judges are Mrs. LaNelle Nash, Mr. Keith Jefcoat and Mr. Carey Huddleston.

Students will prepare one piece from the National Federation syllabus and one of their own choices. They will perform the pieces by memory privately for the judge and will receive comments, certificate and points towards their gold cup trophy.

Participating students should arrive and register at least 15 minutes before the scheduled audition time. The original music with measures numbered should be brought for the judge's use. Remember to dress up for the occasion.

Good luck to the participants!

## Happy Birthday



### JANUARY

- 3 **Victor Borge**, Danish-American pianist and musical comedian
- 5 **Alfred Brendel**, Austrian piano virtuoso and known to be a Beethoven interpreter
- 6 **Alexander Scriabin**, Russian composer
- 7 **Francis Poulenc**, French composer
- 23 **Muzio Clementi**, Italian composer, piano teacher and music publisher
- 27 **Wolfgang Amadeus Mozart**, Austrian composer, a child prodigy
- 28 **Arthur Rubinstein**, Polish-American piano virtuoso
- 31 **Franz Schubert**, Austrian composer

### FEBRUARY

- 2 **Jascha Heifetz**, Russian-American violin virtuoso
- 3 **Felix Mendelssohn**, German composer
- 6 **Claudio Arrau** Chilean piano virtuoso
- 20 **Carl Czerny**, Austrian composer, student of Beethoven and teacher of Franz Liszt
- 24 **George Frideric Handel**, German organist and composer who composed the "Messiah"
- 29 **Gioacchino Rossini**, Italian composer whose opera "The Barber of Seville" is still popular.

## Student Solo Festival

*Student Solo Festival* is a musical event sponsored by the North DeKalb Music Teachers Association. It will be held on Saturday, February 3, 2007 at Piano Works.

The Festival provides a place for piano students to perform and receive adjudication. Registration deadline is January 12 and the fee is \$15.



## Policies Reminder



### Tuition Payment

Tuition is due in full by the 10th of each month. Cambridge Academy does not send regular monthly tuition statements. You will receive a late statement in the mail if you have not paid by the 10th. If full tuition (and late fees) is not received by the 15th, lessons will be suspended until your account is paid. The lessons missed due to suspension will not be made up. You may mail or drop off the check if your child missed the first lesson of the month before the 10th. Music book statement balances should be paid within one month in order to avoid a late fee. If you have questions, please consult your copy of Cambridge Academy's policies or contact us.

### Make-up Lessons

Just to remind you that you need to schedule your child's one make-up lesson with his/her teacher before January 19, for any canceled lesson in the first semester. A canceled lesson is one which your child missed with advance notice given to the teacher. Any last minute canceled lessons cannot be made up.

Two make-up days are scheduled on Tuesday, January 16 and Friday, January 19. Only make-up lessons will be taught on these days (no regular lessons). Regular classes will resume on Friday, January 20, which is the first day of the 2nd semester.

## Bravo, Students!

**Christina Curlette** made 1st chair clarinet for the Chamblee Middle School 7th grade band. Christina is a piano student of Chiu-May Yu.

**John Reimer** made 1st chair alto sax for the District Honor Band for Middle Schools. **Emily First** made 1st chair alto Sax for the 11th-12th grade District Honor Band. Both students study saxophone with Adam Pendleton.

