



# Cambridge Academy of Music and Arts NEWSLETTER September & October 2007

Published by Cambridge Academy of Music and Arts · Margaret Liu, Director  
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## Welcome Back to School



I hope you had a relaxing summer and enjoyed your vacation with your family.

Many of you have been promoted from kindergarten to elementary school, or to middle school, even to high school. You have to make adjustments to the new school building, new teachers, and the new school bus driver. Just take it easy! You will feel better after getting into your routine.

There are a lot of music activities planned for you in the coming months. Please work with your teacher to set a goal to participate in these activities. To reach the goal, you will work harder and will become a better musician.



## Calendar of Events

We have finalized the dates and locations of music activities for the year, and the calendar is now available. You may pick

up a copy from the office. Please check the calendar and mark down all the activities your child will participate in and plan ahead so your child will be able to attend these events.

## Good Job at ABRSM Exam

We have several students participated in the Associated Board of the Royal Schools of Music theory exam on June 17, 2007. Congratulations to the following students who scored distinction:



<u>Student</u>	<u>Grade</u>	<u>Teacher</u>
<b>Surya Narayanan</b>	1	Tracy Woodard
<b>Christopher Pham</b>	2	Margaret Liu
<b>Christina Curlette</b>	3	Chiu-May Yu
<b>Ger Vang</b>	3	Chiu-May Yu
<b>Stephanie Pham</b>	5	Margaret Liu



## Ensemble Recitals

To encourage the study of ensemble repertoire and give our students the opportunity for ensemble performance, our fall recitals will

focus on duets, trios, and quartets.

The recitals will be held on Saturday, November 17 from 10:30 a.m. to 5:30 p.m. at England Piano in Doraville for the Chamblee school, and Sunday, November 18 from 12:00 p.m. to 6:00 p.m. at Piano Works in Duluth for the Alpharetta school.

Performing students will receive a certificate for their accomplishments.

Students may perform with their teacher, siblings, parents, or grandparents. Teachers have begun choosing the music and students should start working on them.

You may sign up for one of these recitals. Sign-up sheets will be available in October. If you have a conflict with the designated school recital, you may request to perform with the other school.



## Academy Policies

Please note that starting in September, you will pay the first of the nine monthly equal payments for the school year. The tuition payment is due on the first lesson of each month or before the 10th of each month. Please pay on time each month to avoid the \$15 late charge. If your account has not been paid in full by the 15th of the month, lessons will be suspended. Lessons will not resume until the past due amount is paid in full. Lessons missed during the suspension period will not be made up.

When the office is closed, payments can be dropped through the slot in the office door. If paying with cash, be sure to put the payment in a sealed envelope, and write the student's name on the envelope and indicate what the payment is for. We will issue a cash receipt when we return to the office.



## ... to New Faculty



**Dr. Malgorzata Staszewska**, our violin and viola teacher since August 2007, holds a Doctor of Musical Arts degree from the University of Georgia, Athens, and a Masters degree of Music from Cracow Music Conservatory in Poland. She also completed the post-graduate program at Hochschule fur Musik in Freiburg, Germany. She was concertmaster and member of several orchestral ensembles in Europe and the United States. She has nine years of international teaching experience with an individual teaching approach and contagious music enthusiasm, allowing her students to learn quickly and achieve success in music.

**Ms. Lisa Zimmerman**, our voice teacher since August 2007, received her Bachelors of Music in vocal performance from Indiana University. She has studied at the American Institute of Musical Studies in Graz, Austria. She has performed in several opera companies and as a member of opera chorus and contemporary vocal ensemble. She is currently a member of the Atlanta Symphony Chorus. Besides teaching, Ms. Zimmerman frequently performs in concerts at churches and in the community.



## Master Faculty

**Mr. Troy Palmer**, a member of our piano faculty in Alpharetta since October 2006, has been named to our Master Faculty, effective September 1st. Mr. Palmer earned his Master of Music degree from the New England Conservatory of Music, where he was also an instructor of secondary piano. He has served on Georgia State University's piano faculty, and the Music Director of their Opera Department. Mr. Palmer has extensive performing experience including touring with soloists, performing with orchestras and chamber ensembles, and performing in many solo concerts across the country. He is a respected proponent of new music and has premiered many music works. We are pleased to have Mr. Palmer on Cambridge Academy's faculty.

## Partner in Performance

Our upright piano in Alpharetta is provided by

*Piano Works*

2805 Buford Highway, Duluth, GA 30096  
(770) 623-0683 — [www.pianoworks.com](http://www.pianoworks.com)



## Program highlights

There are many challenging and fun programs planned for our 2007-2008 school year. Check our Calendar of Events for recital dates and locations.

**Recital** is a time for students to share with their family and friends what they have learned from their music lessons.

**Music Competitions** are offered by the Georgia Music Teachers Association and the Georgia Music Educators Association for various instruments. Students compete with others in the same school grade. Piano students will compete and win in the local competition before proceeding to the state level.

### **National Federation of Music Junior Club**

**Audition** provides an opportunity to perform solo pieces before a judge and earn points toward the gold cup awards.

**ABRSM Music Exams** are offered by the Associated Board of the Royal Schools of Music.

Examiners come from England to assess the performance of students of different music instruments. The practical exams will be offered in the spring and fall at our Academy. The theory exams will be held three times a year.

**Piano Guild Audition** is an opportunity for students to perform for the Guild judge and receive a report card, certificate and fraternity pin. **Sonata/Sonatina Competition**, sponsored by North DeKalb Music Teachers Association, encourages the study of piano sonata and sonatina and provides an opportunity to compete in several performance levels.

**"Celebrate with Music" Program** is sponsored by the North Fulton Music Teachers Association to provide students an opportunity to perform for the public in December at North Point Mall.

**Student Ensemble Olympic Festival** is sponsored by the North DeKalb Music Teachers Association to provide an opportunity to perform ensemble repertoire in one of the concerts during the day. Performers will receive an olympic medallion at the end of each concert.